Permit #F00140884-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140884-B **Type of Permit:** FILMING **Release Date:** 08/28/2018

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title THE KIDS ARE ALRIGHT

Type of Production TV Sitcom

Producer Kris Eber

Director tbd tbd

1st AD Susie Flowers

Production Manager Mike Grey

FilmL.A. Coordinator Cody Penwell

Location Manager Chester Wong
Primary Phone Mobile - 213-399-2909
Secondary Phone Office - 818-855-5422

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140884-B	**Location Manager**	Chester Wong
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-2909
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-855-5422
Production Title	THE KIDS ARE ALRIGHT		

Location Address 15001 Calvert St, Los Angeles, CA, 91411

Location Type Studio

Location Description SOUND STAGE.

Prep Dates 8/7/2018 - 8/10/2018 07:00 - 22:00 4 days

Film Dates 8/13/2018 - 9/13/2018 06:00 - 22:00 32 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
F00140884-Agent_Letter.pdf
U27129.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

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Production Title THE KIDS ARE ALRIGHT

Location Manager Chester Wong
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Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Drive ups & away; Interior and exterior dialogue;

Special Effects: F/X Permit # U27129

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1
Sparks	1	1

Description of F/X Scene: MICROWAVE SPARKING AND SMOKING.

- (15) D80-1/2
- (30) Z17
- (30) Z17-A's

*SPOT CHECK APPROVED FOR FX ON 8/31

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** J7

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING: INSP. OWENS

Coordinator Note *PICTURE VEHICLES MUST BE CONTAINED TO THE EXTERIOR OF THE LOCATION AT ALL TIMES.

Coordinator Note RIDER B ADDS SPECIAL FX

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
14800 Sherman Way, Los Angeles, CA, 91405

Parking Notes
Crew Parking:
La Inglesia En El Camino-- (Annex lot across the street.)

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Summary Information

Location

Location 1 of 1

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Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-855-5422
Production Title	THE KIDS ARE ALRIGHT		

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/02/18

ABC STUDIOS
Name of Principal (i.e. company name)
(Please Print)

Representative's Signature

500 S. BUENA VISTA ST.
BURBANK, CA 91521

CHESTER WONG
Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

LOCATION MANAGER
Representative's Title (Please Print)

213.399.2909
Principal's Phone Number (Please Print)

NOT A PERMIT

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00140884-B

Permit No: 27129

Date Issue 8/28/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3147.06

Name:	Jonathan E. Kombrinck	Address:	26450 sand canyon rd			Phone:	(661) 299-5127
Company:		City:	Canyon Country			Mobile:	(661) 510-0517
Email:	jkfx@att.net	State:	CA	Zip:	91387	Fax:	323.876.0288

2nd Operator: 3147.06 Jonathan E. Kombrinck

Production Title: THE KIDS ARE ALRIGHT Production Company: ABC

Location: 15001 CALVERT ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

MICROWAVE SPARKING AND SMOKING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

15-D80-1/2 ,30-Z17 ,30-Z17A'S

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jonathan E. Kombrinck, 3147.06 AND SPOT CHECK FOR EFFECTS ONLY

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/31/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT